

Taos High School: Art Media: Schedule 2011-2012



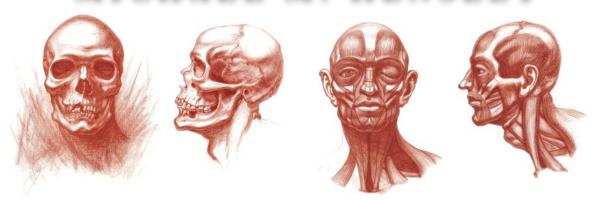
ART MEDIA

introduction to drawing

MICHAEL M. HENSLEY

Artístic Human & Comparative Animal Anatomy

MICHAEL M. HENSLEY



Artistic Anatomy, The Art of Drawing the Human Form

WEEK 1: INTRO: Syllabus, Supplies, ACTION: GESTURE: Concept, Line, Movement, Form, Character (Skeletal Structure)

WEEK 2: ACTION: GESTURE: Concept, Line, Movement, Form, Character (Human Osteology, Skeletal Structure)

WEEK 3: FORM: SHADING: Cubes Planes & Egg Shaped Ovals, Three Dimensional Achievement (Skeletal Articulation)

WEEK 4: FORM: SHADING: IDEALIZED HUMAN PROPORTION: Aesthetic Theory of Artistic Perfection

WEEK 4: Complete & Submit work to Portfolio

WEEK 5: ARTISTIC ANATOMY: Anatomical Structure, the Human Trunk, Surface Anatomy (Male)

WEEK 6: ARTISTIC ANATOMY: Anatomical Structure, the Human Trunk, Surface Anatomy (Female)

WEEK 7: ARTISTIC ANATOMY: Anatomical Structure of the Upper Extremity, Surface Anatomy

WEEK 8: ARTISTIC ANATOMY: Anatomical Structure of the Lower Extremity, Surface Anatomy

WEEK 8: Complete & Submit work to Portfolio o

WEEK 9: Portfolio Review

Artistic Anatomy, The Art of Drawing the Human Form

WEEK 10: ARTISTIC ANATOMY: Anatomical Structure of the Human Hand, Surface Anatomy

WEEK 11: ARTISTIC ANATOMY: Anatomical Structure of the Human Foot, Surface Anatomy

WEEK 12: ACTION: GESTURE: Concept, Line, Movement, Form, Character (Human Head)

WEEK 13: FORM: SHADING: Ovals, Cubes & Planes, Three dimensional Achievement (Human Head)

WEEK 13: Complete & Submit work to Portfolio

WEEK 14: IDEALIZED PROPORTION: Aesthetic Theory of Artistic Perfection (Human Head)

WEEK 15: ARTISTIC ANATOMY: Anatomical Structure of the Human Skull, Surface Anatomy

WEEK 16: FEATURES: NOSE & MOUTH: Underlying Anatomical Structure, Surface Anatomy

WEEK 17: FEATURES: EYES & EARS: Underlying Anatomical Structure, Surface Anatomy

WEEK 17: Complete & Submit work to Portfolio

WEEK 18: Semester I Portfolio Review

Observation & Order, Comparative Anatomy, Animal Anatomy

WEEK 19: THE PRIMATES: Homo Sapiens (Modern Man), Evolution of the Human Skull

WEEK 20: THE PRIMATES: Homo Sapiens (Modern Man), Biological Anthropology and Ethnicity, Differences in Appearance

WEEK 21: THE PRIMATES: Homo Sapiens (Modern Man), Biological Anthropology and Ethnicity, Differences in Appearance

WEEK 22: THE PRIMATES: The Greater Apes, (Gorilla, Orangutan, Chimpanzee & Bonobo)

WEEK 22: Complete & Submit work to Portfolio

WEEK 23: THE PRIMATES: The Greater Apes, (Gorilla, Orangutan, Chimpanzee & Bonobo)

WEEK 24: THE PRIMATES: The Greater Apes, (Gorilla, Orangutan, Chimpanzee & Bonobo)

WEEK 25: FELIDAE: The Cats, Pantherinae & Felinae, (Sabertooth, African Lion, Siberian Tiger, Jaguar, Cougar, Bobcat)

WEEK 26: FELIDAE: The Cats, Pantherinae & Felinae, (Sabertooth, African Lion, Siberian Tiger, Jaguar, Cougar, Bobcat)

WEEK 26: Complete & Submit work to Portfolio

WEEK 27: Portfolio Review

Animal Anatomy, Fables, Myths, and Allegories

WEEK 28: URSIDAE: The Bear, (Cave Bear, Polar Bear, Grizzly Bear, American Black Bear, Giant Panda)

WEEK 29: URSIDAE: The Bear, (Cave Bear, Polar Bear, Grizzly Bear, American Black Bear, Giant Panda)

WEEK 30: EQUUS: The Spirit of the Horse WEEK 31: EQUUS: The Spirit of the Horse

WEEK 31: Complete & Submit work to Portfolio

WEEK 32: EQUUS: The Spirit of the Horse

WEEK 33: CREATIVE EXPRESSION: Fables, Myths and Allegories, The Illustrated Self (Creation to Infinity)

WEEK 34: CREATIVE EXPRESSION: Fables, Myths and Allegories, The Illustrated Self (Creation to Infinity)

WEEK 35: CREATIVE EXPRESSION: Fables, Myths and Allegories, The Illustrated Self (Creation to Infinity)

WEEK 35: Complete & Submit work to Portfolio

WEEK 36: Final Portfolio Review